

David Gow

David Gow has written for the theatre, film, radio and television: Most notably in film "*Steel Toes*" A Film By David Gow starring Oscar Nominee David Strathairn. "*Steel Toes*" is an adaptation of Gow's internationally acclaimed stage play "*Cherry Docs*". David has written two radio dramas for CBC Radio Drama, one based on his own stage play, "*Cherry Docs*" the other, "*Relative Good*" Gow later revisited as a full length stage play.

David Gow's plays have seen production across Canada, & the United States. Also in the United Kingdom, Germany, Israel & Poland. In Canada: Toronto (Factory Theatre, Tarragon Theatre, Joe's Theatre), Montreal (Centaur Theatre) Saskatoon (25th St. Theatre), Winnipeg (MTC), Vancouver (Touchstone Theatre), Ottawa (GCTC, Pressed For Time Theatre), Calgary (Ground Zero), Edmonton (Kurt Spennath & Co.) Halifax & Tour (Bunnies In The Headlights) The Grand Theatre (London) Kitchener (Theatre & Company) In the US: Philadelphia (Wilma Theatre), Atlanta (Theatrical Outfit), Memphis (Playhouse In The Square), Evanston/Chicago (Next Theatre), Fort Collins (Bas Bleu Theatre), Los Angeles (Company Of Angels) San Francisco (Travelling Jewish Theatre) Washington D.C. (Metrostage) In Germany: Weurzburg (Theatre Weurzburg), Berlin (Vanganten Buhne) In Poland (Theatre of Television) & Kontrast Theatre. In Israel: Tel-Aviv (Nephesh Theatre).

David's work has had support from The Canada Council For The Arts, and has seen nomination for a Governor General's Award, a Chalmers Award, a Dora, and the 2005 Siminovitch prize. David's plays include: *Relative Good*, *Bea's Niece*, *Cherry Docs*, *The Friedman Family Fortune*, & *The Flight Of Peter Pumpkin-eater*. Mr. Gow belongs to the WGC, PGC, and DGI. David has just finished his first feature film, *Steel Toes*, working as a writer/director/producer with Montreal's Galafilm.

Produced Plays

- *Relative Good* First produced by GCTC, Ottawa, Ontario, fall 2005
- *Bea's Niece* First produced by 25th St. Theatre, Saskatoon, Saskatchewan. Subsequently produced at GCTC in Ottawa. US premiere in 2003. Published by Playwrights Canada Press.
- *Cherry Docs* First Produced by The Factory Theatre and Volcano on Factory's Mainstage. Directed by Richard Rose, starring R. H. Tompson and Ross Manson. Running in repertory in Berlin, Germany with Vaganten Buhne for the last year. Produced across Canada; in Tel-Aviv, Israel; Philadelphia USA Premiere, starring David Strathairn; and over a dozen other US productions. Nominated for Dora Mavor Moore Award & Chalmers Award, both for Outstanding New Drama. Recipient of Writers Guild of Canada Top Ten Award. Published by Scirocco.
- *The Friedman Family Fortune* Produced by Centaur Theatre, Mainstage, May 1996. Directed by Damir Andrei, starring Joan Orenstein, Maurice Podbrey and Theresa Tova. Published by Playwrights Canada Press.
- *The Flight of Peter Pumpkin-eater* Produced by Joe's Theatre, Tarragon Extra Space. Directed by Hamish Mc Ewan, a solo show. *A seventy minute character driven monologue*. The play drew national media attention.
- *Do You Have A Moment?* Produced by Tarragon Theatre, Spring Arts, 1993.

Education and Residencies

Masters of Fine Arts: Theatre/Playwriting. York University, Toronto, Ontario.
September 1996 - May 1998.

The Playwrights Unit. Tarragon Theatre and Chalmers' Residency Programme at the
Tarragon Theatre. February - December 1993.

Studied Theatre Performance at Concordia University in the Performance
Specialization Programme. 1983 - 1986.

Glebe Collegiate Institute: English, Drama, History, Creative Writing. 1978 - 1982.

Graduate studies in playwriting

Participated in Theatre History Seminar/Survey with Professor Don Rubin.

Participated in Directing Seminar with Professor David Rotenberg.

Graduate study in Psychology/Personality Theory.

Other stage

Christmas A collective, produced by 500 Miles Off Broadway, The Factory Theatre Studio, 1987.

The Just For Laughs Comedy Revue A collective at the Roxy and Penguin, Ottawa, Fifteen Revues in all,
82 - 83.

Writing in other media

2005 *Relative Good*, CBC radio drama.

2000 Adapted *Cherry Docs* as a CBC National Radio Drama. (WGC Top Ten Award.)

1994 Wrote half-hour TV pilot *Where's Rockland?* with Thom K. Richardson.

1985 - 1986 Series writer on Montreal No-Budget Comedy Series, SET W. Co-wrote seven episodes.

1981 - 1985 Wrote and performed character based comedic monologues, performed in various
clubs, most notably at Yuk Yuk's Yorkville. Regularly performed at The Comedy Nest in Montreal.

1982 Wrote and performed humorous political commentary and literary parody; series of readings in
pubs, throughout the Ottawa area.

1980 Wrote humorous commentary, edited and founded long-running alternative, independent
student newspaper *The Catalyst* in Ottawa.

Directing credits theatre

The Piano Tuner (collaborative) Wild Side Festival, Centaur Theatre

Angels Tongues Toronto Fringe Festival

Love, Mother York University Solo Show Projects

Emilia Aerhart Was Not A Spy by Colleen Curan for Theatre Lac Brome

Christmas 500 Miles Off Broadway

The Stuff On The Thing 500 Miles Off Broadway

The Just For Laughs Comedy Revue Roxy and Penguin, Ottawa

Directing credits film

Steel Toes Writer/Director/Producer- for Montreal's Galafilm.

Feature film, drama starring David Strathairn and Andrew Walker, 80 minutes.

The Funeral March Tabletop Animation, 3 minutes. Written, directed and produced by David Gow.

World on a String Art film, 12 minutes. Written, directed and produced by David Gow with Brian
Feeley.

New play development and feature film development

- Participated in the development of twenty-five new Canadian plays, including:

The League of Nathans J. Sherman;

The Mail Order Bride R. Clinton;

The Chain V. Rossi.

- Countless feature films and television scripts, including:

Robert Altman's *Mrs. Parker and the Vicious Circle*;

Bibian Kidron's *Used People*;

J. Mercier's series *My Home Town* ;

L. Lansen's *South of Wawa*.

Affiliations

PUC, DGA, WGC, ACTRA, CAEA, ALA.