

GREG KRAMER

CAEA, ACTRA, SAM, TWUC

THEATRE Performance (selected)

Taming of the Shrew	Gremio	St. Lawrence Shakesp. Fest., Jan Irwin
Measure for Measure	Lucio	St. Lawrence Shakesp. Fest., Craig Walker
The Changeling	Troll Brat	NAC, dir. Peter Hinton
Beyond the Score (Tchaikovsky #4)	Actor	NAC Symphony Orchestra, dir. Jan Irwin
The Tempest	Prospero	Repercussion Theatre, dir. Paul Hopkins
The Haunted Hillbilly	Nudie*	SideMart/Segal Theatre, dir. Andrew Shaver
Shakespeare's Dog	Onion	MTC/NAC, dir. Larry Derochers
The Ark	Various	NAC, dir. Peter Hinton
Amadeus	Emperor Joseph II	Segal Theatre, dir. Alexandre Marine
The Merry Wives of Windsor	Sir Hugh Evans	DareDen/Globe, dir. Jeannette Lambermont
The Tempest	Antonio	Saidye Bronfman Centre, dir. Madd Harold
The Secret Garden	Ben Weatherstaff	Geordie Theatre, dir. Elsa Bolem
Old King Cole	The Amazing Faz	TLB, dir. Susan Cox
The Turn of the Screw	The Man	TLB, dir. Nicholas Pynes
The Hobbit	Gollum	YPT Toronto, dir. Jim Warren
Loot	Inspector Truscott	Theatre Lac Brome, dir. Nicholas Pynes
Red River	Cpt. Mactavish	Factory Theatre, dir. Jim Millan
Joey Shine	Harry Lasalle	Arts Club Theatre, Van., dir. Peter Hinton
Mrs. Warren's Profession	Praed	Tarragon Theatre, dir. Sarah Stanley
Dracula	Renfield	Arbour Theatre, dir. Brian Richmond
A Hole In My Heart	Marquis de Sade	Crow's Theatre, dir. Jim Millan
Golgo	The Priest	Harbourfront, dir. Peter Hinton
Taming of the Shrew	Petruchio	Ottawa Shakespeare Festival, dir. Peter Hinton
Serpent Kills	Redeye	Crow's/National Arts Centre, dir. Jim Millan
Tales of the Parkside **	Tony	Buddies-In-Bad-Times, dir. Ed Roy
Ditch ***	Tim Whitbread	Tarragon, dir. Colleen Williams
The Witch of Edmonton	The Devil-dog	Harbourfront, dir. Peter Hinton
Urban Donnelly's	Donnelly	Theatre Passe Muraille, dir. Paul Thompson
Poundemonium	Performer	DNA Theatre, dir. Hillar Liitoja
The Man Himself (1-man show)	Michael	Vancouver Conservatory, dir. Lee Van Paassen
Barnum	The Ringmaster	Arts Club Vancouver, dir. Bill Millerd
Faust Part 1	Mephistopheles	Theatre Centre, Vancouver, dir. Joanna Marrata
Oliver!	Fagin	Vancouver Musical Theatre, dir. Richard Lucas
The Misanthrope	Acaste	Dorothy Somerset Studio, UBC, dir. Richard Lucas
Richard III	Richard III	Firehall Theatre, Vancouver, dir. Dermot Hennelly

* Best Actor MECCA Nom. 2008 ** Chalmers Award Nom. '94

*** Chalmers Award Winner '94

THEATRE Directing (selected)

Inherit the Wind (Lawrence & Lee)	Segal Centre, Montreal (Elli Bunton, design)
Cat on a Hot Tin Roof (Tennessee Williams)	Segal Centre, Montreal (John C. Dinning, design)
The Gut Girls (Sarah Daniels)	Concordia University Theatre Dept
Have a Heart (David Sherman)	Centaur Theatre, Montreal (Elli Bunton, design)
Tiger's Heart (Kit Brennan)	Centaur Theatre, Montreal (John C. Dinning, design)
“Art” (Yasmina Reza)	Centaur Theatre, Montreal (John C. Dinning, design)
Seeds (Anabel Soutar) *	Porte-Parole, Monument National (Jonas Bouchard, design)
Julius Caesar (Shakespeare)	Concordia University Theatre Dept
Spring Planting (Kit Brennan)	Hudson Village Theatre (Chris Brown, design)
Mrs. Warren's Profession (GB Shaw)	Theatre Lac Brome (Katka Hubacek, design)
Evelyn Strange (Stewart Lemoine)	Theatre Lac Brome (David Vivian, design)
Travels with my Aunt (Havergal/Greene)	Theatre Lac Brome (Michael Eagan, design)
The Importance of Being Earnest (Wilde)	Theatre Lac Brome (Michael Eagan, design)
Marat ... de Sade (Peter Weiss) **	The Umbrella Factory, Toronto
The Laundry (David Guerdon)	Poor Alex / Purple Institution, Toronto
Measure for Measure (Shakespeare)	Vancouver Conservatory (Chris Reinhart, design)
The Chairs (Eugene Ionesco)	Pitt International Gallery, Van (Todd McIntosh, design)
The Maids (Jean Genet)	Gangland Cook St Warehouse, Van (Walker Smith, design)

MECCA nomination - Best Director - Cat On A Hot Tin Roof 2009

*** Winner, Best English Production AQCT 2005/6; Nom.**

MECCA Best Director; Nom. Best Production Dora Awards '91**

SKILLS & TRAINING Magic (Advanced); Piano (Advanced, Royal Conservatory Grade 8 and Jazz); Accents; Firearms training; Author of contemporary fiction, published by Riverbank, Cormorant Press; Society of American Magicians; The Writers' Union of Canada; Mountview Theatre School, Crouch End, London, UK