

## Harry Standjofski

Harry Standjofski is a Montréal-based actor, playwright, director and teacher whose work has been seen, in both official languages, across Canada. His most recent play, co-written with Simon Sachs, the comedy *The Last Week* was produced by ASM at the Mainline Theatre in April 2006. His play *Here & There* premiered in Montréal in January 2005 and was nominated for a Masques award (best English language production). His one-act play *jennydog* was produced by Renegade Theatre in February 2004 and won two MECCA awards. His plays *Anton*, (first produced in 1991) and *no cycle* (first produced in 1987) were published by NuAge editions in 1992 under the title *Urban Myths* and his one act-play *Holiday* was published in Matrix Magazine in 1994. *no cycle* has since been produced in Edmonton, Kingston and again in Montreal.

Other professionally produced plays include *Unraveling*, *Ceremony*, *Dick*, *To the Moon*, *Promise*, *Atreus* (a reworking of the Oresteia) and *Blood and Honey*. His next production will be *...3...4...*, produced by le Nouveau Théâtre Anglais in March 2007. He currently has two plays in development: *In the middle, in the rain* and *Babylonian Willow*. His first screenplay, the short film *Honey & Ashes*, was directed by Carolyn Combs in 1999 and he has recently received development funding from Telefilm Canada to write a screenplay about Fatherhood with Trevor Ferguson and Pan Bouyoucas.