

MATT HOLLAND

6' 195 Brown Blue Uda ACTRA CAEA WGC Bilingual

THEATRE

The Affections of May	Hank Beavis	Village Theatre, Dean Patrick Fleming
I'll Be Back Before Midnight	Jonathan	Village Theatre, Sam Lemarquand
The Long Weekend	Max Trueman	Village Theatre, Karen Williamson
Snapshot	Various	Imago Theatre, Ron Spurles
Shalom Aleichem Show	Various	Cameo Prod, Aviva Ravel
The Woman in Black	Kipps	Village Theatre, Heather Markgraf-Lowe
All Fall Down	Ewan Grady	Found Productions, Andrea L. Boyd
The Charles Dickens Roadshow	Augustus Squibb	Village Theatre, Sheila James
The Threshold	Graham	NTSC, Eda Holmes
One for the Road / Mountain Language	Victor/Prisoner	MDAE, Bob Palmer/D. Guillaume
Macbeth	Macbeth	Found Productions, Ron Spurles
A Midsummer Night's Dream	Flute	MRSC, Rachel Ditor
Woyzeck	Various	Found Prods., Andrea Boyd
Trial and Error	B	MDF, Otto Nicholson
Cowboy Mouth	Slim	F.P.& W.C., Robert Langford
As You Like It	Oliver	MRSC, Hudgins/Ditor
Wilder	Tom Wilder	Hiatus Prods., Mtl Fringe
Slipping Through Backwards	Pete	Petit Jeu Co., P. Domville
Loose Change	Improv Comedy	Comedy Nest, Ernie Butler
Rosencrantz & Guildenstern are Dead	Claudius	Repercussion, Joe de Paul

***List of Commercials & Voice Credits available upon request**

TRAINING & SKILLS Meisner Technique; M.A.- Creative Writing, Concordia.

Cycling, Swimming, Basketball, Curling, Dialects & Character Impressions

DIALECT COACH