

Matt Holland

Matt Holland is a screenwriter and an actor from Montreal. Throughout his career, he has appeared in many films, plays, television shows and commercials. Credits include: *Map of the Human Heart*, *Mrs Parker and The Vicious Circle*, *Danielle Steele's Vanished*, *Blanche*, *Les batisseurs d'eau*, *Barney's Great Adventure*, and the recent features, *The Aviator*, *Secret Window*, *The Day After Tomorrow*, *Nouvelle France*, and *The Terminal*. He has lent his voice to such animated series' as *Arthur*, *Pig City*, *Creep School*, *Daft Planet*, *What's With Andy?* and the animated feature, *Pinocchio 3000*. Matt is also the current President of ACTRA Montreal.

He is a graduate of the M.A. program in Creative Writing (English Literature) at Concordia University and of both the Writer's Lab and the Professional Screenwriting Programme at The Canadian Film Centre. His short script, *Drop Off*, was produced as part of the OMDC's Al Waxman Calling Card Program; and his first produced feature screenplay, *Gone Dark* (a.k.a *The Limit*), premiered at the 2003 Montreal World Film Festival and was released in June 2004. It was directed by Lewin Webb and stars Lauren Bacall, Claire Forlani, Henry Czerny and Pete Postlethwaite. He wrote and directed the short film, *Whistleblowers Anonymous*, a Moc Docs 2003 winner, which had its network broadcast on CBC's Rough Cuts and its festival premiere at NSI FilmExchange in Winnipeg. Matt also works as a story editor/script consultant and was a content analyst for the English television division of Telefilm Canada. He is currently writing an episode of "*Moose TV*," a new series for the Showcase Network.