



REISLER TALENT NEWSLETTER

Opening the 37th **Festival du nouveau cinéma**

Un capitalisme sentimental d'Olivier Asselin (La liberté d'une statue, Le Siège de l'âme) will be the opening film of the 37e édition du Festival du nouveau cinéma - October 8th. Frank Fontaine and Harry Standjofski star alongside Lucille Fluet, Paul Ahmarani, Sylvie Moreau, Alex Bisping et Anne Létourneau. - *Un capitalisme sentimental* nous transporte dans l'époque baroque des années folles, période d'une intense frénésie où tous les rêves étaient permis, jusqu'à un certain jour d'octobre 1929... À l'aube du krach d'octobre 1929, Fernande Bouvier, une jeune femme naïve qui rêve d'amour et de beauté est l'objet d'un sinistre pari entre trois hommes d'affaire. Un spéculateur boursier prétend qu'il peut faire augmenter la valeur de n'importe quoi, même celle d'une pauvre artiste ratée sans talent et sans qualité.

Hallmark and Universal...

While filming Hallmark's *The Christmas Choir*, scheduled for a holiday release, Tyrone Benskin was invited to do vocals on Jean-Phi Goncalves' new album *BEAST*. The tune is called *City* on Pheromone recordings and Universal is behind the distribution.

New talent on the roster

In the last year we have taken on several new performers. Craig Thomas was working in L.A. and New York before moving to Montreal. We discovered him in *The Lady Smith*, where he played opposite Lucinda Davis under the direction of *Black Theatre Workshop's* new artistic director Tyrone Benskin. Since his debut at Reisler, Craig has auditioned around the city and has booked prominent roles in projects like *Dr. Jekyll and Mr. Hyde*, *Maternal Instinct*, *Binky*, *The Velvet* and *The Last Templar*.

Joan McBride has recently returned to Reisler. One of our early clients from two decades ago; Joan is back with an impressive resume in film, television and commercial work. You may have seen her in *FearDotCom*, *Abandon*, or as Betty in her supporting role opposite lead actress Ilona Elkin in the horror flick *End of Line*. She most recently put together a new voice demo and is eager to broaden her voice work.

A few other familiar faces have also returned to Reisler in the last few months. Lois Arkwright has re-joined our roster along with her very talented daughter Allison George; and Mark Brennan has also returned to Reisler along with his beautiful daughter Chelsea.

We have also taken on some fresh young actors. London Juno who began her career early as a child actress is a seasoned performer, having worked with everyone from Atom Egoyan to Brian McKenna. Recently she portrayed the title role of *Major Barbara* at the new Segal centre for the performing arts. And, our latest addition is André Simoneau, the host of *Prank Patrol*. This season he will not only be acting and hosting the show, but also writing at directing.

Website Reminder

You may now download all photos and demos and save them into industry databases. They can be e-mailed to third parties.

The STAGE

Reisler Talent's truly exhilarating performances have been on the stages across the province and country. Performers continue to be working in and out of town in everything from Shakespeare to documentary theatre.

In Montreal, Alex Ivanovici's documentary play *Import/Export*, premiered at the prestigious Festival TransAmériques. The play is an international human mosaic written in English, French and Mandarin. It follows the dramatic true story of a Montreal clothing company that is forced by an increasingly competitive global marketplace to off-shore all its manufacturing operations from Canada to China.



Image from *Import/Export* starring Alex Ivanovici at Festival TransAmériques

Nathalie Costa has directed *l'Amour médecin* by Molière at *Les Fêtes de la Nouvelles-France*, in Québec City, at its 400 year anniversary.

David Francis can once again be seen at the Stratford Festival of Canada on the Avon stage in *Hamlet* as Adrian Noble and in *The Taming of the Shrew* directed by Peter Hinton as the Pedant. Both productions run well into late October.

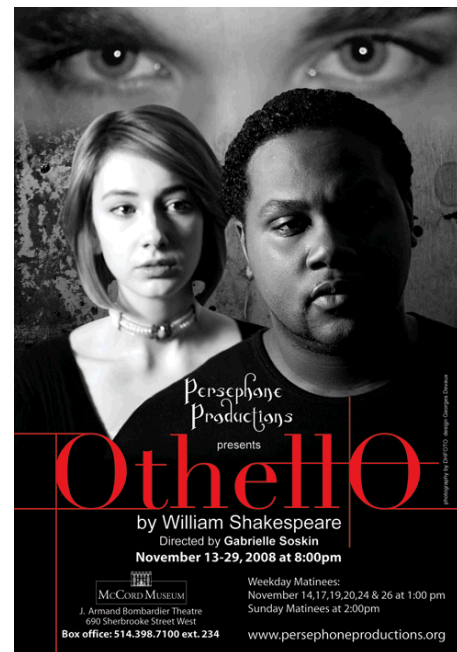
Our roster continues to work well into 2009 with gigs lined up at Segal Centre of the performing arts and on the Centaur stages. This fall, Gordon Masten will play Dr. Baugh in *Cat on a Hot Tin Roof* at the Segal and Tristan Lalla will undertake the hugely powerful role of *Othello* at Montreal's McCord Museum. Lucinda Davis has been cast as Mrs. Muller in *Doubt* scheduled for early 2009 at Centaur Theatre.

Cherry Docs celebrates its 10 year anniversary on Broadway

David Gow's play *Cherry Docs* has known great success over the years and recently celebrated its 10 year anniversary on Broadway! Theatre of the Expendable presented the New York City premiere of *Cherry Docs*. The NYC production marks David's first time directing his play for the stage. The original production was nominated for a Dora, a Governor General's award, a Chalmers award, and The Siminovitch prize for Playwriting. *Cherry Docs* has been previously produced in Philadelphia, Chicago, Toronto and Berlin and is slated to be produced at The King's Heads Theatre in London. David also adapted *Cherry Docs* into the indie film *Steel Toes* starring the Academy-Award nominated David Strathairn.. The film played in limited release in America and has been in over 50 film festivals including The Beverly Hills Film Festival where it won Best Feature Film (2007).

And now, ...a word about our young blood

- Catherine Bérubé has been very successful in both English and French television, with recurring roles in three different tv series: *Sophie* currently recording its exciting second season *Pendant ce temps devant la télé*, and the hit series *Durham County*. You can catch her in the role of Bridget this fall in *Sophie* on CBC.
- Tristan D. Lalla has been working in many markets, doing videogame voice work, theatre, television and features. In *How She Move* Tristan play Manny, a supporting role. The film was released last fall is soon available on DVD. He made the *Montreal Mirror* top 10 list as best actor for a third consecutive year. This fall, Tristan will play the title role Othello at Montreal's McCord Museum under the direction of Gabrielle Soskin.
- Simon Peacock continues his work as a voice director at Ubisoft. He has been flying back and forth between Montreal and L.A. for various projects.
- André Simoneau has been busy working on *Prank Patrol*'s next season; he has been wearing many hats acting as host, performer, writer and director.
- Christian Masten is currently appearing on the big screen in Phil Price's feature film *Prom Wars*. Christian plays the supporting role of Finch, while David Gow plays the supporting role of Mr. MacAlister.
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- Lucinda Davis is taking the voice market by storm. She has been booking voice series back to back, has also been booking videogames, commercial gigs and she's also spreading her wings on the stage. Her next appearance will be early in 2009 at the Centaur.
- Francis Martins is a part of Montreal's young and hip theatre scene. He has worked with Geordie Theatre Productions, Centaur Theatre, Persephone Productions, Gleams Theatre, and the Montreal Shakespeare Theatre Company. He has played everything from Lysander and Peter Quince, to an Indian bartender named Vinder. This past winter, he launched his very own theatre company which presented the North American premiere of *Dealer's Choice* by Patrick Marber.
- Alex Ivanovici is well known to French television viewers for his work as the drug addict doctor in the successful TVA series *Nos Étés*. Recently, he renewed his collaboration with the production team to play Julius Cohen, Lauretta's (Sylvie Leonard's) husband of 5 years in the successful series *Les Soeurs Elliot*. They just finished shooting season 2.
- Ilona Elkin has been busy promoting *End of Line*, the horror film by Montreal filmmaker Maurice Devereau. Ilona plays the lead role of Karen, a young nurse who works in a psychiatric ward, boards the last subway train of the night only to have it stop suddenly in the middle of the tunnel. As those around her are brutally murdered, Karen and a handful of survivors must face supernatural forces, and homicidal religious cult members, like Betty (played by Joan McBride) as well as their own fears and suspicions of Armageddon, in order to survive. The film premiered at The Toronto Film Festival, and was presented in Montreal last summer, where it won The *Silver Fantasia Audience Award for Best Feature* (North or South American, or European Production). The production continues to do the festival circuit. For more information go to www.endofthelinemovie.com



Photo of the month

The choice for this month goes to our veteran character actress Joan McBride for her truly bold and dramatic theatre pic. We absolutely love its honesty, strength, depth and forthrightness. This is a shot with polish and range. A tremendous collection of superb photographs came out of her session with Sabrina Usher.

We congratulate you.
Bravo.

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From Mollye

Tania's darling Eliana, born June 15th is now two months old. She is very sweet, beautiful and a marvel to her proud parents.

Our continued warm wishes are extended to both Tania and Stephane. Tania will return to her position at Reisler later this Autumn.



Who's doing what?

- Alex Ivanovici will once play Julius Cohen in *Les Soeurs Elliot* along with Dr. Calvin Manning in *Nos Etes*. You can also catch him on the Movie Network in the lead role of the feature film *Still Life* where he plays a painter who must prove his identity after surviving a plane crash that should have been fatal.
- The webisode series *The Velvet* recently shot its pilot. The project involves many different clients at various levels. The project is produced by Peter George, husband of Lois Arkwright and father of Allison George. Kalo Gow is the writer of the series, and the cast already includes: Cary Lawrence, Allison George, Craig Thomas, Alex Ivanovici and Lucinda Davis. Other clients have been selected for upcoming webisodes, including Jordan St.James.
- Catherine Bérubé has a recurring role *Pendant ce temps devant la télé*. She plays the character of Sophie, a cute contestant taking part in a reality-tv show entitled "Match-toi ca presse". She also appears as a series regular in *Durham County* and will be reappearing on the CBC series *Sophie* in her recurring role of Bridget this fall.
- Lucinda Davis in the television series *Rumours*. Lucinda portrays Emily, a contemporary Mary Tyler Moore type.
- Simon Peacock in *Moose TV*. He's the very funny and eccentric Rem, a recurring character who is described as "a strange German who parachutes into Moose... He becomes a local resident living off the land in spite of his inexperience. He has a permanent uniform of a lycra t-shirt, a speedo and flip flops"
- David Francis has already opened at the Festival stage at Stratford and will remain there until the end of the season. He can be seen Adrian Noble in *Hamlet*, the Pedant in *The Taming of the Shrew* and in *All's Well That Ends Well* under the direction of Marti Maraden opening June 27th.
- Harry Standjofski will be performing all summer in the French comedy *Comptant?...content!* at The Theatre Saint-Sauveur, starting June 11th.
- Nathalie Costa will be directing *l'Amour médecin* by Molière at *Les Fêtes de la Nouvelles-France*, in Québec City.
- Robert Higden co-stars as Jones in *Swamp Devil*.
- Gordon Masten is the coroner and Robert Higden is the priest in the thriller/horror film *Killer Bees*.

- Christian Masten and David Gow in Phil Price's feature film *Prom Wars*.
- Tyrone Benskin as Detective Alex Lewis in *Final Verdict*, Officer Kingman in *Sister-in-law*, Mr. Byrd in *Sophie*, Murray Michaels in *Superstorm*, in *The Rival* and *Durham County*.
- Gordon Masten as vendeur de voitures usagées in an *RBO special* and the gérant de supermarché in *Le Banquet*.
- Lucinda Davis as reporter in *Cutting Edge*.
- David Gow as Bill Bennett in *René Lévesque 2* and Mr. Nero in *The Bend*.
- Ian Finlay, David Gow and Gordon Masten in *Summer House*.
- Matt Holland in *The Punisher* and *Surviving my Mother*.
- Craig Thomas in *Maternal Instinct* and *Binky*.
- Harry Standjofski and Frank Fontaine both hold supporting roles in the French musical *Un Capitalisme Sentimental*. Cast includes Nathalie Costa, Ian Finlay, Robert Higden and Mark Trafford.
- Ian Finlay, Craig Thomas and Gordon Masten in *Dr. Jeckyll & Mr. Hyde*.
- Gordon Masten, David Gow, Matt Holland, Alex Ivanovici, Craig Thomas and Marie-Julie Rivest in *I'm Not There*.
- Cary Lawrence in the supporting role of Diane Heany in *Sticks and Stones*, as Soccer mom in *Killer Wave*, co-stars in *Stalked by a Madman*, as the triage nurse *They're Among Us* and appears in *Framed for Murder*, *The Debbie Smith Story* and *Til Lies Do Us Part*.
- André Simoneau, Gordon Masten and Matt Holland in *Prank Patrol*.
- Alex Ivanovici in *Nos Étés* and *Les Soeurs Elliot*.
- Jude Beny, Robert Higden and Tyrone Benskin in Stephen King's *Dead Zone*.
- Gordon Masten and Alex Ivanovici in *Sous les vents de Neptune*.
- Lucinda Davis in *The Factory*.
- Glenn Roy in *Still Life*.
- Tyrone Benskin, Robert Higden and Lucinda Davis in *Dead Like Me*.
- Ian Finlay is the casino director in *Lance et Compte*.
- Marie-Julie Rivest in *Too Young to Marry*.
- Lucinda Davis and Robert Higden in *War Games*.
- Tyrone Benskin as Detective Hogue and Ian Finlay as Dominic in *Christie's Revenge*.
- Amanda Strawn as the counselor in *The Story of Jen*.
- Margaret McBrearty as Madame Nicole and Gordon Masten as vendeur itinérant in *Miss Météo*.
- Richard Turcotte as Réal in *Caméra Café*.
- Gordon Masten in *St. Urbain's Horsemen* and *Let the Game Begin*.
- Nathalie Costa as Sandra Bernhart in *Canada en amour*, as sage-femme in *Rumeurs* and as Madame Moreau in *C'est pas moi je le jure*.
- Catherine Bérubé in *Minuit le soir*.
- Frank Fontaine in *Journey to the Center of the Earth*.
- Ryan Hollyman in *Missing* and *Sue Thomas: F.B. Eye*.
- Tristan D. Lalla in the supporting role of Manny in *How She Move*, the attacker in the *Debbie Smith Story*, in *Serveuses Demandées* and *Superstorm*.

- Michael Rudder as Canon Scott in *The Great War*.
- Stephen Spreekmeester and Tyrone Benskin in *Adam's Wall*.
- Richard Turcotte as Phil Garneau, a drunken sports agent, in *C.A.*
- Harry Standjofski as a recurring character in *L'Auberge du chien noir*.
- Robert Higden and Ian Finlay in *Time Travel Hotel*, directed by Brian Finlay.
- Nathalie Costa, Robert Higden, Marie-Julie Rivest, Stephen Spreekmeester, Simon Peacock, Ian Finlay, Brian Finlay, Matt Holland, Glenn Roy, Jordan St. James and Jude Beny in various episodes of *Canadian Case Files*.
- Jude Beny in *Afterwards* and *Drowning*.
- Ilona Elkin and Joan McBride in *End of Line*.
- Tyrone Benskin plays the important part of Julian Hasty in *Mind Over Murder*.
- Michael Rudder and Tom Rack in David Gow's *Steel Toes*.
- Christian Masten is a hockey player in a commercial for the *Weather Network*. The commercial has recently been picked up by a British television show that features the world's funniest commercials.
- Tyrone Benskin and Marie-Julie Rivest both hold lead roles in *Charlie Jade*.
- Frank Fontaine and Robert Higden in *Fatal Trust*.
- Ilona Elkin in *The Festival*.
- Dozens of cartoon series with Reisler voices. (Teletoon/YTV)
- A long list of on-camera and voice-over work for national and regional commercials.
- Alex Ivanovici, Tom Rack, David Francis, Marie-Julie Rivest, Frank Fontaine and Tyrone Benskin all worked on MGM's epic feature film *300* (on video).
- Jordan St. James in *Le guide de la petite vengeance* (on video).
- Frank Fontaine as Léon Levieux in *Histoire de pêche*.
- Jennifer Morehouse and Harry Standjofski in *Mystery Inc.*
- Mark Trafford in *So You're Renovating!*
- Harry Standjofski in *Matter for Investigation*.
- Lucinda Davis, Tristan D.Lalla, Frank Fontaine and Robert Higden in *The Secret*.
- Frank Fontaine in *The Covenant* (on video).
- Ian Finlay and Frank Fontaine *The Last Kiss* (on video).
- Catherine Bérubé, Stephen Spreekmeester, Ian Finlay, Mark Trafford and Matt Holland in *Human Trafficking*. (on video)
- Jennifer Morehouse in *Geraldine's Fortune* aka *Tough Luck* (based on the play *Les belles soeurs* by Michel Tremblay). (on video)
- Simon Peacock
are *On the Spot!*
ComedyWorks.



and Robert Higden
twice a week at