

## **Kalo Gow**

### **Playwriting**

The following plays & musicals, both Adult & Theatre for Young Audiences, were written and/or directed by L. Kalo Gow unless otherwise noted.

### **Theatre--Produced**

*Angels' Tongues* Toronto Fringe Robert Gill Theatre - Directors Kyra Harper & David Gow  
*Love, Mother* York University Atkison Theatre, Solo Show - Director David Gow  
*The Song Basket* Roy Hart Theatre Roy Hart Theatre, France - Director Orlanda Clark  
*Dreams* Story Theatre Boston Center for the Arts - Director Jean-Claude van Itallie  
*Playdough* Story Theatre Boston Center for the Arts - Director Jean-Claude van Itallie

### **Theatre for Young Audiences--Produced (Selected)**

*History Repeats* Randolph Kids Collective Creation  
*The Pied Piper* BCT Travelling Troupe Co-writer Marty Kingsbury  
*Tempest in a Teacup* Belmont Children's Theatre  
*The Great Pulp Mystery* BCT Travelling Troupe  
*The Monster in the Mirror* Belmont Children's Theatre  
*Dr. Janet & Ms. Her* Belmont Children's Theatre  
*Circus of the Imagination* Belmont Children's Theatre  
*From My Window Seat* Belmont Children's Theatre  
*Urbanocity* Belmont Children's Theatre  
*Creation Myths* Belmont Children's Theatre  
*The World of Nonsense* Belmont Children's Theatre  
*It's a Kid's Life* Burbank After School Program  
*Symbols & Slaves* Belmont Children's Theatre  
*A Prince of a Frog* Hayden Afterschool Program  
*The Forest Dark* Hayden Afterschool Program  
*The Snow Geese* Hayden Afterschool Program  
*Environmental Beat* Belmont Children's Theatre  
*Maids of the North* Hayden Afterschool Program  
*The Practical Princess* Winter Hill Community School  
*The River Crossing* Hayden Afterschool Program  
*Living Literature 3* Loon & Heron Theatre  
*A Storybook Tempest* Belmont Children's Theatre  
*Friendships Near & Far* Loon & Heron Theatre  
*Living Science* Loon & Heron Theatre  
*Living History* Loon & Heron Theatre  
*A View From the Kitchen: The Women's Rights Movement* Loon & Heron Theatre Co-writer Pam LaCoe  
*Body Parts* Loon & Heron Theatre  
*Life Scripts* Somerville High School Co-writer Mary Carafotes

### **Screenwriting**

*Lemonade* short film Written/Directed/Produced by L. Kalo Gow (in post-production)  
*What About Love* feature film Written by L. Kalo Gow and David Gow (being shopped)  
*Eating Cake* feature film Written by L. Kalo Gow and David Gow (being shopped)

*Waiting for Dessert* television series Written by L. Kalo Gow (being shopped)  
*Psych* feature film Written by L. Kalo Gow (being shopped)

### **Education**

M.F.A. in Theatre/Acting, York University, Toronto, ON, May 1998;  
Thesis: “Demons & Diatribes: The Inner Lives of Hillary & Miranda;”  
Thesis Performance: Nicky Silver’s “Raised in Captivity.”  
M.Ed. in Creative Arts in Learning, Theatre Specialization, Lesley University, Cambridge, MA, Aug. 1989;  
Thesis: “My Voice, My Soul: An Actor’s Journey;”  
Thesis Performance: collective creation of “Jonah: A Play.”  
B.A. Theatre Arts, Technical Theatre & Performance, University of Richmond, Richmond, VA, May 1986.

### **Professional Associations**

ACTRA, Alliance of Canadian Cinema, Television & Radio Artists.  
CAEA, Canadian Actors’ Equity Association.  
ATME, Association of Theatre Movement Educators.  
VASTA, Voice & Speech Trainers Association, Inc.

### **Professional Publications**

“Teaching the Totality of Self: The Roy Hart Theatre” in The Vocal Vision: Views on Voice by 24 Leading Teachers, Coaches & Directors, Edited by Marion Hampton & Barbara Acker, Applause Books, New York & London, 1997.

### **Works in Progress**

*How to Catch a Man and Other Southern Recipes* short stories + cookbook  
*How to Keep a Trapped Man Alive and More Southern Recipes* short stories + cookbook  
*Henrietta Hearthouse’s Haunted House* children’s novel