

MIKE PAYETTE ACTRA CAEA

DIRECTING *selected*

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| Fences (upcoming Spring 2020) | Centaur Theatre |
| Héritage | Théâtre Duceppe |
| Angelique (national tour) | National Arts Centaur/Factory Theatre/Obsidian |
| The Tashme Project: Living Archives (national tour) | Centaur Theatre/Tashme Prods/Factory Theatre/Firehall |
| Choir Boy | Centaur Theatre |
| The In-Between | Geordie Productions |
| Hosanna | Centaur Theatre |
| Around the World in 80 Days | Geordie/Theatre Lac Brome/Hudson Village |
| Pinky Swear | Geordie Productions |
| Angelique | Black Theatre Workshop/Tableau D'Hôte Theatre/Segal |
| Water Weight | Geordie Productions |
| Another Home Invasion | Tableau D'Hôte Theatre |
| Adventures of a Black Girl in Search of God (AD) | Centaur/National Arts Centre/BTW (dir. Djanet Sears) |
| Hosanna | Tableau D'Hôte Theatre |
| Harlem Duet | Black Theatre Workshop/Segal |
| Elizabeth Rex | Tableau D'Hôte Theatre/Segal |
| A Line in the Sand | Segal Centre / Tableau D'Hôte Theatre |
| Le Code Noir (Assistant Director) | Black Theatre Workshop (dir. Richard Donat) |
| Lion in the Streets | Tableau D'Hôte Theatre |
| Come Good Rain | Black Theatre Workshop |
| Amigo's Blue Guitar | Tableau D'Hôte Theatre |
| I Am Yours | Tableau D'Hôte Theatre |

AWARDS

Montreal English Theatre Award (META) Winner – Outstanding Direction; *Around the World in 80 Days*
 META Nomination – Outstanding Production; *Around the World in 80 Days*
 META Winner – Outstanding Production; *Angelique*
 META Nomination – Outstanding Direction; *Angelique*
 META Nomination – Outstanding Production; *Water Weight*
 META Winner – Equity, Diversity and Inclusion Award; BTW's Artist Mentorship Program
 META Winner – Outstanding Production; *Adventures of a Black Girl in Search of God*
 META Winner – Outstanding Direction; *Hosanna* (Winner for Outstanding Actor, Supporting Actor and Production)
 META Nomination – Outstanding Production (Independent); *Another Home Invasion*
 META Nomination – Outstanding Production (Independent); *Cock*
 Montreal English Critics Circle (MECCA) Winner – Revelation Award
 MECCA Nomination - Best Director; *A Line in the Sand* (Production winner for Best Actor, Best Actress, and Best Set)

RELATED EXPERIENCE

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| Artistic and Executive Director (2016-present) | Geordie Productions |
| Artistic Director/Co-Founder (2005-2016) | Tableau D'Hôte Theatre |
| Artistic Producer/Co-Founder (2010-present) | Metachroma Theatre |
| Assistant Artistic Director (2013-2016) | Black Theatre Workshop |
| Artist-in-Residence (2013) | Newworld Theatre, Vancouver |
| Vice President, Board of Directors | PACT (Professional Association of Canadian Theatres) |
| Board of Directors | La Maison Théâtre |
| Board of Directors, Vice President (past) | Quebec Drama Federation |
| Board Member (past) | MAI (Montréal, arts interculturels) |

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THEATRE *selected*

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| Conversion | Al | Guy Sprung, Infnitheatre |
| The Last Wife (festival reading) | Tom | Tamara Brown, Imago |
| Oedipus: Part One: Assembly | Priest | Andreas Apergis, Scapegoat Carnivale |
| Cock | John | Liz Valdez, Playshed/MAI |
| Twelfth Night | Orsino | Amanda Kellock, Repercussion |
| In Search of Mrs. Pirandello | Various | Cristina Cugliandro, Marybeth/MTL Fringe |
| Oil and Water | Langston | Jillian Keiley, NAC/Neptune/Grand |
| V-Cards | Various | Dean Fleming, Centaur (Wildside) |
| When Elephant was King | Tembo | Tamara Brown, Black Theatre Workshop |
| Richard III | Lord Hastings, Richmond | Joel Miller, Metachroma/Segal |
| Oil and Water | Langston | Jillian Keiley, Artistic Fraud/Factory |
| New Canadian Kid | Nick | Liz Valdez, BTW |
| Humans | The Husband, Stupid Boyfriend | Liz Valdez, Segal/Tableau D'Hôte Theatre |
| A Raisin in the Sun | George Murchison | Tyrone Benskin, BTW/Centaur |
| The Nutmeg Princess | Agleu | Liz Valdez, BTW |
| Criminal Genius | Stevie | Mathieu Perron, Tableau D'Hôte Theatre |
| Jungle Book | Bagheera, and various | Dean Fleming, Geordie/Citadel/MTYP |
| Pirates of Penzance | Khaskl / Police | Bryna Wasserman, Segal Centre |
| Skin | Ogé | Tamara Brown, BTW |
| Saving Céline | Whitney, various | David Pellegrini, C'est Cheese Prod. |
| Vigil for Macbeth | Banquo, Son | Joseph Mercier, Mercier Prod. |
| Can You See Me Yet? | Clare | Kristen Witczak, Po Productions |
| The Gut Girls | Edwin | Greg Kramer, Concordia |
| Motel Chronicles | The Salesman, White Man | Paula De Vasconcelos, Concordia |
| Lawrence and Holloman | Holloman | Olivier Perras, Tableau D'Hôte Theatre |
| Robinson Crusoe | Friday | Dean Patrick Fleming, Geordie Prod. |
| The Seagull | Konstantin | Marcel Jeanin, ASM |

FILM *selected*

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| Levity | Actor | Ed Soloman, Sony Classics |
| Byline (short) | Actor | Jay Reid, Byline Prod. |
| An Average Man | Principal | Olivier Perras, Opéra Films |
| The System (short) | Supporting | William Rowat, Untitled |
| Open House (short) | Lead | Robert Higden, Open House Prod. |
| An Unbearable Essence (short) | Supporting | Dayna McLeod, Untitled |

TELEVISION

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| Strangers In My Home II | Principal | Claude Bric, CMJ |
| Sex and Ethnicity | Principal | Adrian Caleanu, ICI Television/Marybeth Prods. |

COMMERCIAL

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| Bell Canada 2014 Winter Olympics | Actor | LG2 |
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WORKSHOPS/READINGS – List available upon request

TRAINING & SKILLS Directing Masterclass - Jean Asselin, Quebec Drama Federation; Equity Directors Masterclass - Peter Hinton, Martha Henry, Josette Bushell-Mingo; African Diasporic Traditions Acting Intensive - Diane Roberts in conjunction with urban.ink prod. Van., B.C.; BFA in Specialization in Theatre & Development, Concordia University; Intensive Voice Workshop - Ann Skinner; Advanced Laban Technique - Liz Valdez; DEC – Cinema & Communications, Dawson; Advanced Scene on Camera - Andrew Johnston; Dynamic Theatre Factory, Advanced, 2000-01
Bilingual, Standard British R.P., Singing, Commedia Dell'Arte - beginner, US citizenship eligible