

MIKE PAYETTE ACTRA CAEA Uda (stagiaire)

DIRECTING *selected*

A Closer Walk with Patsy Cline (upcoming)	Arts Club Theatre Company
The Christmas(ish) Unicorn (upcoming)	Centaur Theatre
The In-Between (international tour, upcoming)	Geordie Productions/Young People's Theatre/Persephone/Various
Celestial Bodies (upcoming)	Geordie Productions
Fences	Centaur Theatre/BTW
Burning Vision	National Theatre School of Canada
Héritage (A Raisin in the Sun)	Théâtre Jean-Duceppe
Angelique (national tour)	National Arts Centaur/Factory Theatre/Obsidian
The Tashme Project: Living Archives (national tour)	Centaur Theatre/Tashme Prods/Factory Theatre/Firehall
Choir Boy	Centaur Theatre
The In-Between	Geordie Productions
Hosanna	Centaur Theatre
Around the World in 80 Days	Geordie/Theatre Lac Brome/Hudson Village
Pinky Swear	Geordie Productions
Angelique	Black Theatre Workshop/Tableau D'Hôte Theatre/Segal
Water Weight	Geordie Productions
Another Home Invasion	Tableau D'Hôte Theatre
Adventures of a Black Girl in Search of God (AD)	Centaur/National Arts Centre/BTW (dir. Djanet Sears)
Hosanna	Tableau D'Hôte Theatre
Harlem Duet	Black Theatre Workshop/Segal
Elizabeth Rex	Tableau D'Hôte Theatre/Segal
A Line in the Sand	Segal Centre / Tableau D'Hôte Theatre
Lion in the Streets	Tableau D'Hôte Theatre
Come Good Rain	Black Theatre Workshop
Amigo's Blue Guitar	Tableau D'Hôte Theatre
I Am Yours	Tableau D'Hôte Theatre

AWARDS

Montreal English Theatre Award (META) Winner – Outstanding Production; *Choir Boy*
 META Nomination – Outstanding Direction; *Choir Boy*
 META Nomination – Outstanding Direction; *The In-Between*
 META Winner – Outstanding Direction; *Around the World in 80 Days*
 META Nomination – Outstanding Production; *Around the World in 80 Days*
 META Winner – Outstanding Production; *Angelique*
 META Nomination – Outstanding Direction; *Angelique*
 META Nomination – Outstanding Production; *Water Weight*

.../DIRECTING credits cont'd /p.2

META Winner – Equity, Diversity and Inclusion Award; BTW’s Artist Mentorship Program
META Winner – Outstanding Production; *Adventures of a Black Girl in Search of God*
META Winner – Outstanding Production; *Hosanna*
META Winner – Outstanding Direction; *Hosanna*
META Nomination – Outstanding Production; *Another Home Invasion*
META Nomination – Outstanding Production; *Cock*
Montreal English Critics Circle (MECCA) Winner – Revelation Award
MECCA Nomination - Best Director; *A Line in the Sand* (Production winner for Best Actor, Best Actress, and Best Set)

RELATED EXPERIENCE (Selected)

Artistic and Executive Director (2016-present)	Geordie Productions
Artistic Director/Co-Founder (2005-2016)	Tableau D’Hôte Theatre
Artistic Producer/Co-Founder (2010-present)	Metachroma Theatre
Assistant Artistic Director (2013-2016)	Black Theatre Workshop
Artist-in-Residence (2013)	Newworld Theatre, Vancouver
Vice President, Board of Directors	PACT (Professional Association of Canadian Theatres)
Board of Directors	La Maison Théâtre

.../ACTING credits cont’d /p.3

MIKE PAYETTE

ACTRA CAEA Uda (stagiaire)

FILM *selected*

Levity	Actor	Ed Solomon, Sony Classics
Byline (short)	Actor	Jay Reid, Byline Prod.
An Average Man	Principal	Olivier Perras, Opéra Films
The System (short)	Supporting	William Rowat, Untitled
Open House (short)	Lead	Robert Higden, Open House Prod.
An Unbearable Essence (short)	Supporting	Dayna McLeod, Untitled

TELEVISION

Strangers In My Home II	Principal	Claude Brie, CMJ
Sex and Ethnicity	Principal	Adrian Căleanu, ICI Television/Marybeth Prods.

COMMERCIAL

Bell Canada 2014 Winter Olympics	Actor	LG2
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THEATRE *selected*

Strawberries in January (upcoming)	François	Dean Fleming, Hudson Village Theatre
Conversion	Al	Guy Sprung, Infinithatre
The Last Wife (festival reading)	Tom	Tamara Brown, Imago
Oedipus: Part One: Assembly	Priest	Andreas Apergis, Scapegoat Carnivale
Cock	John	Liz Valdez, Playshed/MAI
Twelfth Night	Orsino	Amanda Kellock, Repercussion
In Search of Mrs. Pirandello	Various	Cristina Cugliandro, Marybeth/MTL Fringe
Oil and Water	Langston	Jillian Keiley, NAC/Neptune/Grand
V-Cards	Various	Dean Fleming, Centaur (Wildside)
When Elephant was King	Tembo	Tamara Brown, Black Theatre Workshop
Richard III	Lord Hastings, Richmond	Joel Miller, Metachroma/Segal
Oil and Water	Langston	Jillian Keiley, Artistic Fraud/Factory
New Canadian Kid	Nick	Liz Valdez, BTW
Humans	The Husband, Stupid Boyfriend	Liz Valdez, Segal/Tableau D'Hôte Theatre
A Raisin in the Sun	George Murchison	Tyrone Benskin, BTW/Centaur
The Nutmeg Princess	Agleu	Liz Valdez, BTW
Criminal Genius	Stevie	Mathieu Perron, Tableau D'Hôte Theatre
Jungle Book	Bagheera, and various	Dean Fleming, Geordie/Citadel/MTYP
Pirates of Penzance	Khaskl / Police	Bryna Wasserman, Segal Centre
Skin	Ogé	Tamara Brown, BTW
Saving Céline	Whitney, various	David Pellegrini, C'est Cheese Prod.
Vigil for Macbeth	Banquo, Son	Joseph Mercier, Mercier Prod.
Can You See Me Yet?	Clare	Kristen Witczak, Po Productions
The Gut Girls	Edwin	Greg Kramer, Concordia
Motel Chronicles	The Salesman, White Man	Paula De Vasconcelos, Concordia
Lawrence and Holloman	Holloman	Olivier Perras, Tableau D'Hôte Theatre
Robinson Crusoe	Friday	Dean Patrick Fleming, Geordie Prod.
The Seagull	Konstantin	Marcel Jeanin, ASM

WORKSHOPS/READINGS – List available upon request

TRAINING & SKILLS Directing Masterclass - Jean Asselin, Quebec Drama Federation; Equity Directors Masterclass - Peter Hinton, Martha Henry, Josette Bushell-Mingo; African Diasporic Traditions Acting Intensive - Diane Roberts in conjunction with urban.ink prod. Van., B.C.; BFA in Specialization in Theatre & Development, Concordia University; Intensive Voice Workshop - Ann Skinner; Advanced Laban Technique - Liz Valdez; DEC – Cinema & Communications, Dawson; Advanced Scene on Camera - Andrew Johnston; Dynamic Theatre Factory, Advanced, 2000-01
Bilingual, Standard British R.P., Singing, Commedia Dell'Arte - beginner, US citizenship eligible